## PAVILION

Friday 6th \& Saturday 7th October 2023

Proudly Presented By


The Kyogle PA \& Society 2023 Executive Committee

President: Matthew Painter<br>Vice Presidents: Amanda O'Reilly \& Vicky Gordon Secretary: Lauren Schottelius

Show office hours during show week commencing Monday $2^{\text {nd }}$
October 2023:
9:00am-3:00pm
We will do our best to staff the office the best we can, if you have any queries please use the contact information below.

Secretary Email: kyogle.show.secretary@outlook.com
President Email: kyogle.show.president@outlook.com President Mobile: 0428661981

All Pavilion Entries must be submitted through Show Day Online
https://showday.online/

For ALL camping enquiries \& bookings please contact the Kyogle Showgrounds Caretaker: 0266322454

## PAVILIONS

1. Section One Schools
2. Section Two Farm produce, vegetables \& fruit
3. Section Three Horticulture
4. Section Four Baking
5. Section Five Home Brewing
6. Section Six Needlework \& Handicraft
7. Section Seven Fine Arts
8. Section Eight Photography

Nomination Fee: FREE

Section One | Section Six | Section Seven | Section Eight
Entries close: Tuesday $3^{\text {rd }}$ October 2023
Judging Commences: Thursday $5^{\text {th }}$ October 2023

## Section Four

Entries close: Thursday $5^{\text {th }}$ October 2023 10am
Judging Commences: Thursday $5^{\text {th }}$ October 2023 10:30am
Section Two | Section Three | Section Five
Entries close: Friday 6 ${ }^{\text {th }}$ October 2023 10am
Judging Commences: Friday 6 ${ }^{\text {th }}$ October 2023 10:30am

## CONDITIONS OF ENTRY

- All exhibits in Sections 1, 6, 7 \& 8 to be dropped off at Show Office by Tuesday $3^{\text {rd }}$ October
- Section Four exhibits to be brought into Luncheon Pavilion BEFORE 9:30am Thursday $5^{\text {th }}$ October 2023
- All exhibits in Sections 2, 3 \& 5 to be brought in BEFORE 9:30am Friday $6^{\text {th }}$ October 2023
- Late entries in any section will not be accepted.


## All exhibitors must be entered via Show Day Online

> Entries can be picked up from the Pavilions from Sunday $8^{\text {th }}$ October 9am $$
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## SECTION ONE <br> SCHOOLS

LIVE JUDGING IN THIS SECTION WILL BE SATURDAY 7th OCTOBER 2023

STEWARD: Vanessa Walters
Prize \& Ribbon for Winners
Cards for 1st \& 2nd Placings

Schools: Hold a Public Speaking and Poetry Competition at school using stages. The school submits their winner and runner up for each stage that would be promoted to the finals at the show.

Finalists in classes 1-8 must be available for live judging Friday $6^{\text {th }}$ October from 9 am .

## PUBLIC SPEAKING

## Class Description

1. Public Speaking Stage 1
2. Public Speaking Stage 2
3. Public Speaking Stage 3

## POETRY

Class Description
4. Poetry Early Stage 1 (Kindergarten)
5. Poetry Stage 1
6. Poetry Stage 2
7. Poetry Stage 3

## SCHOOL COMPETITION

## JUDGING IN THIS SECTION WILL BE THURSDAY 6th OCTOBER

STEWARD: Vanessa Walters
Prize for Most Outstanding Exhibit
Cards for 1st \& 2nd Placings
Perpetual Trophy - awarded to the winning school

## Class Description

8. School Competition Early Stage 1 (Kindergarten)
9. School Competition Stage 1
10. School Competition Stage 2
11. School Competition Stage 3

Fantastic prizes to be won for your school. Be a vibrant part of the 2023 Kyogle Show by creating your very own Kyogle Turkey with your school. The Turkey's will create a feature display around the education area of the Kyogle Show. Turkeys can be as traditional or as imaginative as possible and the competition is open to preschool and primary school groups.

## TURKEYS ARE TO REPRESENT THE THEME "KYOGLES MASCOTT"

-••FREE ENTRY

Prizes: Classes 9 to 12 winners will receive a prize
However, if less than 2 entries only a ribbon \& award will be given.

## Conditions of entry

Turkeys will be Judged on Thursday $5^{\text {th }}$ October 2023. Winners will be notified by the Show Society on Thursday after judging for a representative to be present to receive their award.

All Turkeys must be free standing or able to be hung on a wall. Turkeys maximum sizing: 1 meter X 1 meter

All Turkey entries must be able to remain on display.
You may use props or accessories to enhance your Turkey but please do not use valuables. Kyogle Show Society will not be responsible for any loss or damage to the Turkeys or loss of any accessories.
Your Turkey must be ready for display when delivered to the A J Pratt Pavilion. Entries are limited to 3 turkeys per category per school.

## DELIVERY

Monday 2nd October 2023 between 9am-2pm
OR
Tuesday $3^{\text {rd }}$ October 2023 between 9am-2pm
Turkeys are to be delivered to the Kyogle Show AJ Pratt Pavilion as above.

## COLLECTION

Turkeys may be collected on Sunday $8^{\text {th }}$ October between 9:00 am and 10:00 am only at the Pavilion.

CONTACT: Lauren kyogle.show.secretary@outlook.com or Vanessa Walters

## SECTION TWO

## FARM PRODUCE, VEGETABLES \& FRUIT

## JUDGING IN THIS SECTION WILL BE FRIDAY $7^{\text {th }}$ OCTOBER

## STEWARD:

Prize for Most Outstanding Exhibit<br>Cards for 1st \& 2nd Placings

The Bill Shewell Memorial Trophy - awarded to exhibitor with the most points

## FARM PRODUCE

## Class Description

1. Hay, Any Variety, 1 Bale
2. Best Sheaf of Winter Cereal, Not Less Than 2 kg any variety
3. Chaff, Any Variety, 5 Kg .
4. Soybeans, 2 Kg Most Suitable for processing
5. Maize, Best Collection, 3 Cobs
6. Any Other Variety, Not in Schedule

## FODDER CROPS

## Class Description

7. Stock Pumpkin 1
8. Stock Gramma, 1
9. Sweet Potatoes, For Fodder Purposes, 6Kg
10. Pie Melon, 1
11. Any Other Variety, Not in Schedule

## VEGETABLES

## Class Description

12. Turnips, White, 3
13. Swede Turnips, 3
14. Carrots, 3, Long Variety
15. Carrots, 3 Short Variety
16. Cabbage, Drumhead Variety
17. Cabbage, Sugarloaf
18. Cauliflower
19. Eschalots, 1 Bunch
20. Broad Beans, 1 Dish
21. Beans, Any Variety, 1 Dish
22. Peas, 1 Dish
23. Rhubarb, 6 Stalks,
24. Collection of Chillies
25. Capsicums, 3
26. Beetroot, 3, Globe Shape
27. Beetroot, 3, Long
28. Lettuce, 1
29. Radish, 6
30. Collection of Salad Vegetables
31. Zucchini 3
32. Collection of Seasoning Herbs, Green
33. Collection of Seasoning Herbs, Dry

## Class Description

34. Onions, 1 Kg White Variety
35. Onions, 1 Kg Brown Pickling
36. Spring Onions, 1 Kg
37. Marrow, Any Variety, 3
38. Collection of Marrows Small Variety
39. Squash, Any Variety, 1
40. Potatoes, 3 Kg
41. Potatoes Sweet, 3 Kg
42. Pumpkin, Butternut, 1
43. Pumpkin, Jap 1
44. Pumpkin, Blue Beaudesert, 1.
45. Pumpkin, A.O.V.
46. Gramma, 1
47. Tomatoes, Any Variety, 6
48. Silver Beet, Bunch of 6 Stalks
49. Collection of Vegetables, 6 Or More Varieties
50. Any Other Variety Not in Schedule

## FRUIT

## Class Description

51. Oranges, any variety, 6
52. Mandarins, 6
53. Lemons Lisbon's, 6
54. Lemons AOV 6
55. Grapefruit, 3
56. Any Other Variety Citrus, 3
57. Passionfruit, 6
58. Pineapple, 1
59. Bananas, Best Commercial Hand
60. Bananas, Best Commercial Bunch
61. Paw Paw, 1
62. Mulberries, 1 dish
63. Strawberries, 1 dish
64. Avocados, Any variety, 3
65. Macadamia Nuts, 1 dozen
66. Any Other Variety fruit not in Schedule
67. Collection Fruit, 6 or more kinds, Greatest variety \& Quality

## HONEY

## Class Description

68. Honey, (Liquid) Light, 2 Jars Approx 500G Each
69. Honey, (Liquid) Dark 2 Jars Approx 500G Each
70. Honey, (Granulated) 2 Clear Glass Jars 500G
71. Honey, (Comb or Frame) Full Depth
72. Honey, (Comb or Frame) A.O.V.
73. Beeswax, Natural Yellow Approx 500G
74. Beeswax, Moulded or Cast Collection
75. Collection of Apiary Products

## EGGS

## Class Description

76. Hen Eggs, White, 1 dozen
77. Hen Eggs, Brown, 1 dozen
78. Any Other Variety Eggs, 1 dozen

## YOUTH SECTION (12 yrs. \& under)

Cards for 1st \& 2nd Placings

## Class Description

79. Any Fruit
80. Any vegetable

YOUTH SECTION ( 13 yrs to 17 yrs )
Cards for 1st \& 2nd Placings

## Class Description

81. Any fruit
82. Any vegetable

## SECTION THREE

HORTICULTURE

## JUDGING IN THIS SECTION WILL BE FRIDAY 7th OCTOBER 10:30AM ALL EXHIBITS TO BE BROUGHT IN FROM 7AM ENTRIES CLOSE AT 9:30AM

PAVILION STEWARDS: Lesley Sweeney, Lyn Cochrane, Sarah Gordon \& Margaret Mitchell

Cards for 1st \& 2nd Placings

The same Exhibit cannot be entered in two classes in this section.

- Container shall mean three or more stems.
- N.N.D. means not necessarily distinct.
- No award will be made in Championships, if in the opinion of the Judge, the Exhibit is not of Championship standard.
- Champions chosen from Exhibits tabled.
- Distinct - means different.
- You must have your entries ready to present, specific container included.


## DEFINITION OF CONTAINERS

VASE: Taller than it is wide.
BOWL: Broader than it is tall.
BASKET: A flower basket with large handle.
TROUGH: An oblong container.
FLOAT BOWL: A flat vessel in which the flower or flowers \& or foliage must float in water.

## CUT FLOWERS

## Class Description

1. Calendulas - Container mixed or container mixed colours
2. Carnation-1
3. Carnation - Container of mixed colours
4. Dianthus - container of mixed colours
5. Orchid - 1 stem, any variety
6. Orchids - Container with same variety
7. Geraniums - container of mixed colours, any type
8. Gerbera - single -1
9. Gerbera - single - 3 different (one stem of each)
10. Gerbera - double - 1
11. Gerbera - double - 3 different (one stem of each)
12. Gladioli-1
13. Gladioli - 3 different (one stem of each)
14. Larkspur - container of
15. Marigolds - container of
16. Pansies - container of
17. Petunias - single, container of mixed colours
18. Phlox - container of
19. Poppies - container of mixed colours
20. Poppies - container of same colour
21. Snapdragons - Container of mixed colours

## Class Description

22. Stocks - container of
23. Sweet Peas - container of mixed colours
24. Verbena - container of
25. Hippeastrum-1-single
26. Hippeastrum-1-double
27. Hippeastrum - 3 different (one stem of each)
28. Arum Lillie-1
29. One Flower - one stem Any Other Variety not in schedule
30. Container of Flowers A.O.V. Not in Schedule
31. Container of Flowers from Bulbs or Rhizomes
32. Container of Cut Flowers Any Variety
33. Australian Native Flower - container of
34. Container of flowers from one shrub
35. Container of flowers from shrubs - mixed
36. Iris 1
37. Iris Container of
38. Protea 1
39. Protea Container of

## CHAMPION CUT FLOWER (taken from above entries)

## Class Description

40. Rose - red - 1
41. Rose - red - 3 NND
42. Rose - pink - 1
43. Rose - pink - 3 NND
44. Rose - white or cream - 1
45. Rose - white or cream - 3 NND
46. Rose - yellow or orange - 1
47. Rose - yellow or orange - 3 NND
48. Rose - any other colour - 1
49. Rose - any other colour - 3 NND
50. Rose - one colour in 3 stages - bud, half open, exhibition bloom.
51. Roses - 6 different
52. Roses - container of one colour
53. Roses - container of mixed colours
54. Rose - polyanthus or Florinda - 1 stem
55. Rose - miniature-1 cut
56. Roses - miniature, container of mixed colours
57. Posy of flowers - Suitable for a flower girl

## DECORATIVE SECTION

## Class Description

58. Driftwood \& Flowers
59. Black \& White Arrangement
60. Arrangement Using an Ornament
61. Green Arrangement
62. Song Title - To Be Named
63. My Favourite Arrangement - to be named
64. A Dried Arrangement
65. An Arrangement Using 3 Flowers \& Greenery.
66. Miniature Arrangement No Higher Than 20Cm
67. Best Arranged Vase of Flowers, Frontal Effect
68. Best Arranged Bowl of Flowers, Suitable for Dining Room
69. Best Arranged Flowers Suitable for Dining Table

## Most Outstanding Exhibit in Decorative Section

## SECTION FOR NOVICES (NEVER WON A PRIZE BEFORE)

## Class Description

70. Driftwood \& Flowers
71. Black \& White Arrangement
72. Arrangement using an Ornament
73. Green Arrangement
74. Song Title - to be Named
75. My Favourite Arrangement - to be named
76. A Dried Arrangement
77. Arrangement using 3 Flowers and Greenery
78. Miniature Arrangement Not higher than 20 cm
79. Best Arranged of Flowers - frontal effect
80. Best Arranged Bowl of Flowers, Suitable for Dining Room
81. Best Arranged Flowers, Suitable for Dining Table

Most outstanding exhibit in Novice Decorative Section

## DECORATIVE PLANTS SECTION

All plants exhibited must have been owned by Exhibitor at least six months.

## Class Description

82. Plant in Flower.
83. Trellis Plant
84. Foliage Plant in Container Other Than Hanging Basket
85. Flowering Plant in Hanging Basket
86. Foliage Plant in Hanging Basket
87. Fern in Hanging Basket
88. African Violet
89. Fern Other Than Hanging Basket, Large Container
90. Fern Other Than Hanging Basket, Small Container
91. Native Orchid, in container
92. Orchid Any Variety

## CHAMPION Potted Plant of Show

Most Successful Exhibitor in Section 3

## CHAMPION BLOOM OF SHOW

## YOUTH SECTION (12 yrs. \& under)

Cards for 1st \& 2nd Placings

## Class Description

93. Cut Flower
94. Pot plant

## YOUTH SECTION (13 yrs to 17 yrs )

Cards for 1st \& 2nd Placings

## Class Description

95. Cut Flower
96. Pot plant

## All exhibitors must be entered via Show Day Online

## https://showday.online/

ALL CAKES IN ALL SECTIONS TO BE COOKED IN 20CM ROUND TIN UNLESS OTHERWISE STATED IN SCHEDULE.

## JUDGING IN THIS SECTION WILL BE THURSDAY 5th OCTOBER 10:30AM ALL EXHIBITS TO BE BROUGHT IN FROM 7AM ENTRIES CLOSE AT 9:30AM

PAVILION STEWARDS: Linda \& Peter Render

# Cards for 1st \& 2nd Placings <br> Most Successful Exhibitor Section 4 - Joyce Lister Memorial Prize Champion Cake 

No rack marks should be visible | No iced cakes to have icing on cake sides.

## COOKING

## Class Description

1. Six Scones - Plain
2. Six Scones - Fruit
3. Plate of Six Pikelets
4. Six Scones - Pumpkin
5. Lamingtons, Plate of Six
6. Plate of Six Decorated Small Cakes
7. Date Loaf-Loaf tin
8. Tea Cake
9. Damper
10. Collection of Biscuits, Home Made 3 Varieties Of same Mixture, 3 Of each variety Plate of 6 Anzac Biscuits
11. Collection of Home-Made Sweets (min 4 different varieties)
12. Plate of Sweets - any variety
13. Plum Pudding Steamed
14. Plum Pudding Boiled in Cloth
15. Bundt Cake - any variety
16. Orange Cake, Iced
17. Marble Cake - Iced
18. Butter Cake - Iced
19. Banana Cake - Iced
20. Carrot Cake - Iced
21. Sponge Sandwich, Jam Filling
22. Sponge Cake—Single Layer, Un-iced
23. Chocolate Sponge Cake
24. Home Made Bread from A Beadmaker
25. Best Home-Made Bread Any Variety
26. The Australian Dried Fruits Ass. State Rich Fruit Cake Placed on board, not paper plate

## SLICES

Six Pieces Only - $5 \mathrm{~cm} \times 4 \mathrm{~cm}$ each

## Class Description

27. 3 Layers i.e., Base, Filling and Top
28. 3 Mixed slices (2 pieces of each slice)
29. Chocolate Slice - Iced
30. Chocolate Slice - Not Iced
31. Any Other Variety Slice

## DECORATED CAKE

32. Decorated Cake-Any Theme

Commercial stamens, Tulle wire and ribbons, pearls, and lace in moderation allowed. All other decorations to be made by Exhibitor

## VEGAN

33. Vegan Slice, 3 Layers i.e., Base, Filling and Top
34. Vegan Sponge Cake—Single Layer, iced.
35. Vegan Biscuits, plate of 6 .

## GLUTEN FREE

36. GF Slice, 3 Layers i.e., Base, Filling and Top
37. GF Sponge Cake-Single Layer, iced.
38. GF Biscuits, plate of 6 .
39. GF Bread, any variety.


## KYOGLE IN SEASON BAKE OFF

## Class Description

40. Showcase Kyogle homegrown Lemons
41. Showcase Kyogle homegrown Orange
42. Showcase Kyogle homegrown Rhubarb
43. Showcase Kyogle homegrown fruit or vegetable

Most Successful Exhibitor - Kyogle in season bake off

CWA FEATURE

## Class Description

1. Jam Drops (1st and 2nd place cards)
2. Mini Pavlovas (1st and 2nd place cards)
3. Macaroons (1st and 2nd place cards)

Champion - Most points across the classes (1-3) - CWA Cookbook and Kyogle Show Ribbon
Reserve Champion - Second most points across the Feature Section (1-3) - CWA Tea Towel and Kyogle Show Ribbon

## YOUTH SECTION (12 yrs. \& under)

Cards for 1st \& 2nd Placings

## Class Description

1. Plain Scones, 6 of
2. Lamingtons, Plate of 6
3. Plate of 6 Cup Cakes - Decorated
4. Plate 3 Decorated Milk Arrowroot - Icing and or Lollies
5. Plate of 6 Assorted Sweets
6. Sponge Sandwich—Jam Filled
7. Chocolate Cake
8. Plate of 6 Pikelets

## YOUTH SECTION ( 13 yrs to 17 yrs )

Cards for 1st \& 2nd Placings

## Class Description

9. Plate of 6 Tartlets, Any Filling
10. Collection of Biscuits - 6 of any variety
11. Plate of 6 Plain Scones
12. Sponge Sandwich, any filling
13. Plate of 6 Pikelets
14. Collection of Sweets, 6 Varieties
15. Chocolate Cake - Iced-no icing down sides
16. Plate of 6 Lamingtons
17. Plate of 6 Cup Cakes - Decorated

## AgShows

# THE AGRICULTURAL SOCIETIES COUNCIL OF NSW RICH FRUIT CAKE COMPETITION 

## The following recipe is compulsory for all entrants.

## Recipe

250 g sultanas
250 g chopped raisins
250 g currants
125 g chopped mixed peel
90 g chopped red glace cherries
90 g chopped blanched almonds
$1 / 3$ cup sherry or brandy
250 g plain flour
60 g self-raising flour
1/4 teaspoon grated nutmeg
1/2 teaspoon ground ginger
$1 / 2$ teaspoon ground cloves
250g butter
250 g soft brown sugar
$1 / 2$ teaspoon lemon essence OR finely grated lemon rind
$1 / 2$ teaspoon almond essence
$1 / 2$ teaspoon vanilla essence
4 large eggs

## RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or_brandy. Cover and leave for at least 1 hour, but preferably overnight.
Sift together the flours and spices.
Cream together the butter and sugar with the essences.
Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures.
Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared square $20 \mathrm{~cm} \times 20 \mathrm{~cm}\left(8^{\prime \prime} \times 8^{\prime \prime}\right)$ tin and bake in a slow oven for approximately $31 / 2-4$ hours. Allow the cake to cool in the tin.
Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into $4-6$ pieces and almonds crosswise into 3-4 pieces.

Prize money is sponsored by the AgShows NSW. Show Societies and Groups should pay the prize money to their winners, then apply to the AgShows NSW for reimbursement. Winners at country shows will each receive a cash prize of \$25 and will be required to bake a second "Rich Fruit Cake" to compete in a Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.

The fourteen winners at Group level will each receive a cash prize of $\$ 50$ and are required to bake a third "Rich Fruit Cake" for the Final judging at the Royal Easter Show where the winner will receive a cash prize of $\$ 100.00$. Note: In any year, an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.

Attention Judges: All Fruit cakes are to be cut in half when being judged. The Height of the cake should not exceed 5.7 cm ( 57 mm )


## PRESERVES

## ALL EXHIBITS TO BE IN JARS WITH SCREW TOP LIDS

ENTRIES IN THE PRESERVES MUST NOT HAVE BEEN PREVIOUSLY EXHIBITED

## PLEASE ENSURE THAT JUDGES ARE ABLE TO OPEN BOTTLES AND THERE ARE NO FABRIC COVERS

## JELLIES

18. ANY VARIETY

## MARMALADE

19. ANY VARIETY

## CHUTNEY

20. ANY VARIETY

## PICKLES

21. ANY VARIETY

## RELISH

22. ANY VARIETY

## SAUCES

23. ANY VARIETY

## JAMS

24. ANY VARIETY

## PRESERVED FRUIT

25. ANY VARIETY

## BUTTERS

26. Passionfruit
27. Lemon

## Most Successful Exhibitor

## CHAMPION COLLECTION OF PRESERVES

## SECTION FIVE <br> HOME BREWING

## JUDGING IN THIS SECTION WILL BE FRIDAY $7^{\text {th }}$ OCTOBER 10:30AM ALL EXHIBITS TO BE BROUGHT IN FROM 7AM

All work must be the exhibitor's own work Provide one empty bottle or can for display Provide one bottle or can for judges tasting

PAVILION STEWARD: Joe Allen

## Cards for 1st \& 2nd Placings

## Class Description

1. Best Ale
2. Best Lager
3. Best non-alcoholic beer OR Best low-alcoholic beer
4. Best Specialty Beer
5. Best Wheat beer
6. Best Kit Beer
7. Best non-alcoholic Ginger Beer
8. Best Label

Most Successful Exhibitor

## SECTION SIX

NEEDLEWORK \& HANDICRAFT

PAVILION STEWARDS: Kerry Donoghue, Nerida Anderson, Kathy Burley
Cards for 1st \& 2nd Placings
All work must be the exhibitor's own work and have been
completed within the last 3 years
Exhibits must not be washed-all exhibits must be in an unsoiled and undamaged condition.
Each exhibit is eligible for one class only

## JUDGING IN THIS SECTION WILL BE HELD ON THURSDAY OCT 5TH <br> Entries via Show Day Online https://showday.online/ EXHIBITS MUST BE RECEIVED BY TUESDAY 3RD OCTOBER 2023

## NEEDLEWORK \& HANDICRAFT

## Class Description

1. Crochet Tea or Supper Cloth
2. Crochet Duchess Set, 3 Pieces
3. Crochet Doyleys, 3, not More Than 9"
4. Crochet Table Centre, White or Cream
5. Crochet Table Centre, coloured
6. Crochet Handkerchiefs, Corner or Edges, 3
7. Crochet Baby's Article
8. Crochet Knee or Bed rug
9. Crochet Toy
10. Any Other Crochet (Not Mentioned in schedule)
11. Tea Cosy- Any Variety
12. Coat Hanger - Any Variety
13. Hand Knitted Matinee Jacket
14. Hand Knitted Baby's Jacket, Bonnet \& Booties
15. Hand Knitted Baby's Article
16. Hand Knitted Child's Jumper or Cardigan
17. Hand Knitted Adult's Jumper or Cardigan
18. Hand Knitted Toy
19. Any Other Article Hand Knitted
20. Embroidered Article - Any Type
21. Doll, Any Type
22. Baby's Frock
23. Child's Frock
24. Ladies Frock
25. Any Other Article Children's Wear
26. Any Other Article Ladies Wear
27. Any Other Article Men's Wear
28. Smocking, Any Article
29. Counted Thread Work or Counted Cross work
30. Long \& Short Stitch
31. Cottage Craft - E.g. Covered tissue box, photo frame
32. Any Other Article Craft Work
33. Tapestry - Any Variety
34. Bear, Any Type
35. Decoupage
36. Folk Art - Any Variety
37. Felted Article
38. Felted Garment
39. Woodwork - Any Variety
40. Candle wicking Any Article
41. Stump work, any article
42. Bullion Stitch Embroidery, any article
43. Hardanger, any article
44. Ribbon Embroidery, any article
45. Wool Embroidery, any article
46. THE AGRICULTURAL SOCIETIES COUNCIL OF NSW WOOL ARTICLE/GARMENT STATE COMPETITION
47. Machine Embroidery Any Article
48. Any Other Craft not mentioned in schedule
49. Scrapping
50. Card-Making
51. Beading
52. Christmas Table Decoration
53. Christmas Tree Decoration
54. Collection Three Christmas Cards
55. Sashiko, Any Article

## CHAMPION PIECE OF WORK FROM CLASS 1 TO HERE

## OVER 70 YEARS

## Class Description

56. Over 70 Yrs Crochet Table Centre
57. Over 70 Yrs Crochet Knee Rug
58. Over 70 Years Fridge Towel
59. Over 70 Yrs Hand Towel \& Washer
60. Over 70 Years Any Other Article
61. Aged Care Handmade Card
62. Aged Care Single Scrap Book Page
63. Aged Care Soft Toy Sewn Item
64. Aged Care Pottery Item
65. Aged Care Any article of Artwork

## PATCHWORK, QUILTING OR APPLIQUE

## Class Description

66. Quilt Patchwork - Beginner
67. Quilt Appliquéd-Beginner
68. Quilt Patchwork - Machined Quilted
69. Quilt Patchwork - Hand Quilted
70. Quilt Appliquéd—Open
71. Wall-hanging not bigger than 1 mtX 1 mt .
72. Cushion Patchwork
73. Cushion Appliquéd
74. Craft Bag Patchwork
75. Craft Bag Appliquéd
76. Table OR Bed Runner Patchwork
77. Table OR Bed Runner Appliquéd
78. Throw Rug Patchwork Approx. 50 " $\times 60$ " (Or Square)
79. Throw Rug Appliquéd
80. Any Other Hand Quilted Item
81. Baby Quilt Any Variety
82. Any Other Variety of Patchwork OR Quilting
83. THE AGRICULTURAL SOCIETIES COUNCIL OF NSW QUILTED PATCHWORK COMPETITION *

CHAMPION ARTICLE OF QUILTING UNDER 50X60 INCHES CHAMPION ARTICLE OF QUILTING OVER 50X60 INCHES
Most Successful Exhibitor Needlework \& Handicraft

## YOUTH SECTION ( 12 yrs. \& under)

Cards for 1st \& 2nd Placings

## Class Description

84. Any Craft Article
85. Any Lego Model
86. Piece of Sewing (ANY)
87. Felting, any article
88. Patchwork or appliquéd article

## YOUTH SECTION (13 yrs - 17 yrs)

Cards for 1st \& 2nd Placings

## Class Description

89. Any Craft Article
90. Any Lego Model
91. Piece of Sewing (ANY)
92. Felting, any article
93. Patchwork or appliquéd article
94. Woodwork

# THE AGRICULTURAL SOCIETIES COUNCIL OF NSW QUILTED PATCHWORK COMPETITION 

Section SIX Class 83

## Rules \& Regulations

1. The exhibit needs to fit within a square ( $1 \mathrm{~m} \times 1 \mathrm{~m}$ ) maximum size
2. Framed and board mounted exhibits not permitted.
3. Must be machine pieced and machine quilted.
4. Minimal Embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibit is only eligible to represent one Society at Group level and one Group at State level
8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
9. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition. NSW

# THE AGRICULTURAL SOCIETIES COUNCIL OF NSW WOOL ARTICLE/GARMENT STATE COMPETITION 

Section SIX Class 46<br>CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

## Rules \& Regulations

1. For the purpose of this competition the following definitions apply:
a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg. 1 a knitted jumper, blanket and tea cosy OR eg. 2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg. 3 a knitted jumper, a knitted blanket and a crocheted blanket.
2. The whole article and/or garment must be constructed of, and contain a minimum of, $80 \%$ SHEEP wool.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

## SECTION SEVEN

## FINE ARTS

Cards for 1st \& 2nd Placings

# JUDGING IN THIS SECTION WILL BE HELD ON THURSDAY OCT 5TH <br> Entries via Show Day Online LINK <br> EXHIBITS MUST BE RECEIVED BY TUESDAY 3RD OCTOBER 2023 

## OILS

## Class Description

1. Landscape
2. Seascape
3. Any Subject
4. Pair of Miniatures to measure 6 " $\times 4$ " or smaller

## ACRYLICS

## Class Description

5. Landscape
6. Seascape
7. Any Other Subject

## WATER COLOUR

## Class Description

8. Landscape
9. Seascape
10. Any Subject
11. Pair of Miniatures to measure 6 " $\times 4^{\prime \prime}$ or smaller

## PORTRAIT

## Class Description

12. Portrait: Any Medium

## Class Description

13. Pencil, Charcoal, Ink: Any Subject
14. Drawing-Any Medium

# Most Successful Exhibitor in Fine Arts Section <br> Most successful Exhibit in Fine Arts Section 

## YOUTH SECTION (12 yrs. \& under)

Cards for 1st \& 2nd Placings

## Class Description

Painting any medium, limited to one entry per competitor Drawing any medium, limited to one entry per competitor

# YOUTH SECTION (13 yrs - 17 yrs) <br> Cards for 1st \& 2nd Placings 

## Class Description

Painting any medium, limited to one entry per competitor Drawing any medium, limited to one entry per competitor

## Most Successful Exhibitor in Fine Arts Youth Section

## SECTION EIGHT

PHOTOGRAPHY

Stewards - Andrea McIntosh

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JUDGING IN THIS SECTION WILL BE HELD ON THURSDAY OCT 5TH
Entries via Show Day Online
https://showday.online/
EXHIBITS MUST BE RECEIVED BY TUESDAY 3RD OCTOBER 2023
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Entry conditions:

1. Limit of 3 entries per exhibitor each category
2. No frames or glass covered photos
3. All photos must be mounted on black cardboard with a boarder no bigger than 2 cm
4. Photos to not exceed $15 \mathrm{~cm} \times 20 \mathrm{~cm}(6 \times 8)$ except classes $12 \& 13$ which may be grouped and displayed on larger black cardboard
5. Each photo must bear owners name \& class on back
6. All categories should not include manipulated images except class 10 \& 11
7. Photos must be entered in the name of the photographer
8. Th Judge or Committee have the right to reject any entry considered unsuitable/ unacceptable

## OPEN SECTION

## Class Description

1. Place or Landscape in colour
2. Place or Landscape in B \& W
3. Funny photos-any subject in colour
4. Flora in Colour
5. Flora in B \& W
6. Fauna in Colour
7. Fauna in B \& W
8. Local Area in colour
9. Local Area in B \& W
10. Digital Manipulation photo in colour
11. Digital Manipulation photo in B \& W
12. Set of 3 or more photos of same subject in colour
13. Set of 3 or more photos of same subject B \& W
14. Portrait or People in colour
15. Portrait or People in B \& W
16. Other Photo in colour
17. Other Photo in B \& W
18. Sunrise or Sunset
19. Any Other Medium eg Canvas, Fabric

## YOUTH SECTION (12 yrs. \& under)

Cards for 1st \& 2nd Placings

## Class Description

20. My Favourite Pet
21. Fauna in B\&W
22. Fauna in Colour
23. Flora in B\&W
24. Flora

## YOUTH SECTION (13 yrs - $\mathbf{1 7}$ yrs)

Cards for 1st \& 2nd Placings

## Class Description

25. My Favourite Pet
26. Fauna in B\&W
27. Fauna in Colour
28. Flora in B\&W
29. Flora

Most outstanding exhibit in each section

EXHIBITOR WITH MOST POINTS IN EACH SECTION

