PAVILION

Friday 6th & Saturday 7th October 2023

Proudly Presented By





The Kyogle PA & Society 2023 Executive Committee

President: Matthew Painter

Vice Presidents: Amanda O'Reilly & Vicky Gordon

Secretary: Lauren Schottelius

Show office hours during show week commencing Monday 2nd October 2023:

9:00am - 3:00pm

We will do our best to staff the office the best we can, if you have any queries please use the contact information below.

Secretary Email: kyogle.show.secretary@outlook.com **President Email:** kyogle.show.president@outlook.com

President Mobile: 0428661981

All Pavilion Entries must be submitted through Show Day Online

https://showday.online/

For ALL camping enquiries & bookings please contact the Kyogle Showgrounds Caretaker: 02 6632 2454

FaceBook @kyogleshowsociety

PAVILIONS

- 1. Section One Schools
- 2. Section Two Farm produce, vegetables & fruit
- 3. Section Three Horticulture
- 4. Section Four Baking
- 5. Section Five Home Brewing
- 6. Section Six Needlework & Handicraft
- 7. Section Seven Fine Arts
- 8. Section Eight Photography

Nomination Fee: FREE

Section One | Section Six | Section Seven | Section Eight

Entries close: Tuesday 3rd October 2023

Judging Commences: Thursday 5th October 2023

Section Four

Entries close: Thursday 5th October 2023 10am

Judging Commences: Thursday 5th October 2023 10:30am

Section Two | Section Three | Section Five

Entries close: Friday 6th October 2023 10am

Judging Commences: Friday 6th October 2023 10:30am

CONDITIONS OF ENTRY

- All exhibits in Sections 1, 6, 7 & 8 to be dropped off at Show Office by Tuesday 3rd October
- Section Four exhibits to be brought into Luncheon Pavilion BEFORE 9:30am Thursday 5th October 2023
- All exhibits in Sections 2, 3 & 5 to be brought in BEFORE 9:30am
 Friday 6th October 2023
- Late entries in any section will not be accepted.

All exhibitors must be entered via Show Day Online

Entries can be picked up from the Pavilions from Sunday 8th October 9am – 10am

SECTION ONE SCHOOLS

LIVE JUDGING IN THIS SECTION WILL BE SATURDAY 7th OCTOBER 2023

STEWARD: Vanessa Walters

Description

Class

Prize & Ribbon for Winners Cards for 1st & 2nd Placings

Schools: Hold a Public Speaking and Poetry Competition at school using stages. The school submits their winner and runner up for each stage that would be promoted to the finals at the show.

Finalists in classes 1-8 must be available for live judging Friday 6th October from 9am.

PUBLIC SPEAKING

Public Speaking Stage 1 Public Speaking Stage 2 Public Speaking Stage 3 POETRY Class Description Poetry Early Stage 1 (Kindergarten) Poetry Stage 1 Poetry Stage 2 Poetry Stage 3

SCHOOL COMPETITION

JUDGING IN THIS SECTION WILL BE THURSDAY 6th OCTOBER

STEWARD: Vanessa Walters

Prize for Most Outstanding Exhibit
Cards for 1st & 2nd Placings
Perpetual Trophy - awarded to the winning school

- School Competition Early Stage 1 (Kindergarten)
- 9. School Competition Stage 1
- 10. School Competition Stage 2
- 11. School Competition Stage 3

Fantastic prizes to be won for your school. Be a vibrant part of the 2023 Kyogle Show by creating your very own Kyogle Turkey with your school. The Turkey's will create a feature display around the education area of the Kyogle Show. Turkeys can be as traditional or as imaginative as possible and the competition is open to preschool and primary school groups.

TURKEYS ARE TO REPRESENT THE THEME "KYOGLES MASCOTT"

• • • FRFF FNTRY • • •

Prizes: Classes 9 to 12 winners will receive a prize However, if less than 2 entries only a ribbon & award will be given.

Conditions of entry

Turkeys will be Judged on Thursday 5th October 2023. Winners will be notified by the Show Society on Thursday after judging for a representative to be present to receive their award.

All Turkeys must be free standing or able to be hung on a wall. Turkeys maximum sizing: 1 meter X 1 meter

All Turkey entries must be able to remain on display.

You may use props or accessories to enhance your Turkey but please do not use valuables. Kyogle Show Society will not be responsible for any loss or damage to the Turkeys or loss of any accessories.

Your Turkey must be ready for display when delivered to the A J Pratt Pavilion. Entries are limited to 3 turkeys per category per school.

DELIVERY

Monday 2nd October 2023 between 9am-2pm OR

Tuesday 3rd October 2023 between 9am-2pm

Turkeys are to be delivered to the Kyogle Show AJ Pratt Pavilion as above.

COLLECTION

Turkeys may be collected on Sunday 8th October between 9:00 am and 10:00 am only at the Pavilion.

CONTACT: Lauren kyogle.show.secretary@outlook.com or Vanessa Walters

SECTION TWO FARM PRODUCE, VEGETABLES & FRUIT

JUDGING IN THIS SECTION WILL BE FRIDAY 7th OCTOBER

STEWARD:

Class

6.

Description

Hay, Any Variety, 1 Bale

5. Maize, Best Collection, 3 Cobs Any Other Variety, Not in Schedule

4. Soybeans, 2Kg Most Suitable for processing

3. Chaff, Any Variety, 5 Kg.

Prize for Most Outstanding Exhibit Cards for 1st & 2nd Placings

The Bill Shewell Memorial Trophy - awarded to exhibitor with the most points

FARM PRODUCE

Best Sheaf of Winter Cereal, Not Less Than 2kg any variety

FODDER CROPS Class Description 7. Stock Pumpkin 1 8. Stock Gramma, 1 9. Sweet Potatoes, For Fodder Purposes, 6Kg 10. Pie Melon,1 11. Any Other Variety, Not in Schedule **VEGETABLES** Class Description 12. Turnips, White, 3 13. Swede Turnips, 3 14. Carrots, 3, Long Variety 15. Carrots, 3 Short Variety 16. Cabbage, Drumhead Variety 17. Cabbage, Sugarloaf 18. Cauliflower 19. Eschalots, 1 Bunch 20. Broad Beans, 1 Dish 21. Beans, Any Variety, 1 Dish 22. Peas, 1 Dish 23. Rhubarb, 6 Stalks, 24. Collection of Chillies 25. Capsicums, 3 26. Beetroot, 3, Globe Shape 27. Beetroot, 3, Long 28. Lettuce, 1

29. Radish, 6

- 30. Collection of Salad Vegetables
- 31. Zucchini 3
- 32. Collection of Seasoning Herbs, Green
- 33. Collection of Seasoning Herbs, Dry

Class Description

- 34. Onions, 1 Kg White Variety
 - 35. Onions,1 Kg Brown Pickling
 - 36. Spring Onions, 1Kg
 - 37. Marrow, Any Variety, 3
- 38. Collection of Marrows Small Variety
- 39. Squash, Any Variety, 1
- 40. Potatoes, 3Kg
- 41. Potatoes Sweet, 3 Kg
- 42. Pumpkin, Butternut, 1
- 43. Pumpkin, Jap 1
- 44. Pumpkin, Blue Beaudesert, 1.
- 45. Pumpkin, A.O.V.
- 46. Gramma, 1
- 47. Tomatoes, Any Variety, 6
- 48. Silver Beet, Bunch of 6 Stalks
- 49. Collection of Vegetables, 6 Or More Varieties
- 50. Any Other Variety Not in Schedule

FRUIT

Class Description

- 51. Oranges, any variety, 6
- 52. Mandarins, 6
- 53. Lemons Lisbon's, 6
- 54. Lemons AOV 6
- 55. Grapefruit, 3
- 56. Any Other Variety Citrus, 3
- 57. Passionfruit. 6
- 58. Pineapple, 1
- 59. Bananas, Best Commercial Hand
- 60. Bananas, Best Commercial Bunch
- 61. Paw Paw, 1
- 62. Mulberries, 1 dish
- 63. Strawberries, 1 dish
- 64. Avocados, Any variety, 3
- 65. Macadamia Nuts, 1 dozen
- 66. Any Other Variety fruit not in Schedule
- 67. Collection Fruit, 6 or more kinds, Greatest variety & Quality

HONEY

- 68. Honey, (Liquid) Light, 2 Jars Approx 500G Each
- 69. Honey, (Liquid) Dark 2 Jars Approx 500G Each
- 70. Honey, (Granulated) 2 Clear Glass Jars 500G

- 71. Honey, (Comb or Frame) Full Depth
- 72. Honey, (Comb or Frame) A.O.V.
- 73. Beeswax, Natural Yellow Approx 500G
- 74. Beeswax, Moulded or Cast Collection
- 75. Collection of Apiary Products

EGGS

Class Description

- 76. Hen Eggs, White, 1 dozen
- 77. Hen Eggs, Brown,1 dozen
- 78. Any Other Variety Eggs, 1 dozen

YOUTH SECTION (12 yrs. & under)

Cards for 1st & 2nd Placings

Class Description

- 79. Any Fruit
- 80. Any vegetable

YOUTH SECTION (13 yrs to 17 yrs)

Cards for 1st & 2nd Placings

Class Description

- 81. Any fruit
- 82. Any vegetable

All exhibitors must be entered via Show Day Online

SECTION THREE HORTICULTURE

JUDGING IN THIS SECTION WILL BE FRIDAY 7th OCTOBER 10:30AM ALL EXHIBITS TO BE BROUGHT IN FROM 7AM ENTRIES CLOSE AT 9:30AM

<u>PAVILION STEWARDS</u>: Lesley Sweeney, Lyn Cochrane, Sarah Gordon & Margaret Mitchell

Cards for 1st & 2nd Placings

The same Exhibit cannot be entered in two classes in this section.

- Container shall mean three or more stems.
- N.N.D. means not necessarily distinct.
- No award will be made in Championships, if in the opinion of the Judge, the Exhibit is not of Championship standard.
- Champions chosen from Exhibits tabled.
- Distinct means different.
- You must have your entries ready to present, specific container included.

DEFINITION OF CONTAINERS

VASE: Taller than it is wide. BOWL: Broader than it is tall.

BASKET: A flower basket with large handle.

TROUGH: An oblong container.

FLOAT BOWL: A flat vessel in which the flower or flowers & or foliage must

float in water.

CUT FLOWERS

- 1. Calendulas Container mixed or container mixed colours
- 2. Carnation -1
- 3. Carnation Container of mixed colours
- 4. Dianthus container of mixed colours
- 5. Orchid 1 stem, any variety
- 6. Orchids Container with same variety
- 7. Geraniums container of mixed colours, any type
- 8. Gerbera single -1
- 9. Gerbera single 3 different (one stem of each)
- 10. Gerbera double 1
- 11. Gerbera double 3 different (one stem of each)
- 12. Gladioli 1
- 13. Gladioli 3 different (one stem of each)
- 14. Larkspur container of
- 15. Marigolds container of
- 16. Pansies container of
- 17. Petunias single, container of mixed colours

- 18. Phlox container of
- 19. Poppies container of mixed colours
- 20. Poppies container of same colour
- 21. Snapdragons Container of mixed colours

Class Description

- 22. Stocks container of
- 23. Sweet Peas container of mixed colours
- 24. Verbena container of
- 25. Hippeastrum 1 single
- 26. Hippeastrum 1 double
- 27. Hippeastrum 3 different (one stem of each)
- 28. Arum Lillie 1
- 29. One Flower one stem Any Other Variety not in schedule
- 30. Container of Flowers A.O.V. Not in Schedule
- 31. Container of Flowers from Bulbs or Rhizomes
- 32. Container of Cut Flowers Any Variety
- 33. Australian Native Flower container of
- 34. Container of flowers from one shrub
- 35. Container of flowers from shrubs mixed
- 36. Iris 1
- 37. Iris Container of
- 38. Protea 1
- 39. Protea Container of

CHAMPION CUT FLOWER (taken from above entries)

- 40. Rose red 1
- 41. Rose red 3 NND
- 42. Rose pink 1
- 43. Rose pink 3 NND
- 44. Rose white or cream 1
- 45. Rose white or cream 3 NND
- 46. Rose yellow or orange 1
- 47. Rose yellow or orange 3 NND
- 48. Rose any other colour 1
- 49. Rose any other colour 3 NND
- 50. Rose one colour in 3 stages bud, half open, exhibition bloom.
- 51. Roses 6 different
- 52. Roses container of one colour
- 53. Roses container of mixed colours
- 54. Rose polyanthus or Florinda 1 stem
- 55. Rose miniature 1 cut
- 56. Roses miniature, container of mixed colours
- 57. Posy of flowers Suitable for a flower girl

DECORATIVE SECTION

Class	Description	
58.	8. Driftwood & Flowers	
59. Black & White Arrangement		
60.	60. Arrangement Using an Ornament	
61.	Green Arrangement	
62.	Song Title - To Be Named	
63.	3. My Favourite Arrangement - to be named	
64.	A Dried Arrangement	
65.	An Arrangement Using 3 Flowers & Greenery.	
66.	Miniature Arrangement No Higher Than 20Cm	
67.	Best Arranged Vase of Flowers, Frontal Effect	
68.	,	
69.	Best Arranged Flowers Suitable for Dining Table	
Most Outstanding Exhibit in Decorative Section SECTION FOR NOVICES (NEVER WON A PRIZE BEFORE)		
	SECTION FOR NOVICES (NEVER WON A PRIZE BEFORE)	
Class	SECTION FOR NOVICES (NEVER WON A PRIZE BEFORE) Description	
Class	Description	
70.	Description	
70. 71.	Description Driftwood & Flowers	
70. 71.	Description Driftwood & Flowers Black & White Arrangement Arrangement using an Ornament	
70. 71. 72.	Description Driftwood & Flowers Black & White Arrangement Arrangement using an Ornament Green Arrangement	
70. 71. 72. 73.	Description Driftwood & Flowers Black & White Arrangement Arrangement using an Ornament Green Arrangement Song Title - to be Named	
70. 71. 72. 73. 74.	Description Driftwood & Flowers Black & White Arrangement Arrangement using an Ornament Green Arrangement Song Title - to be Named	
70. 71. 72. 73. 74.	Description Driftwood & Flowers Black & White Arrangement Arrangement using an Ornament Green Arrangement Song Title - to be Named My Favourite Arrangement - to be named	
70. 71. 72. 73. 74. 75.	Description Driftwood & Flowers Black & White Arrangement Arrangement using an Ornament Green Arrangement Song Title - to be Named My Favourite Arrangement - to be named A Dried Arrangement Arrangement using 3 Flowers and Greenery Miniature Arrangement Not higher than 20cm	
70. 71. 72. 73. 74. 75. 76.	Description Driftwood & Flowers Black & White Arrangement Arrangement using an Ornament Green Arrangement Song Title - to be Named My Favourite Arrangement - to be named A Dried Arrangement Arrangement using 3 Flowers and Greenery Miniature Arrangement Not higher than 20cm	
70. 71. 72. 73. 74. 75. 76. 77.	Description Driftwood & Flowers Black & White Arrangement Arrangement using an Ornament Green Arrangement Song Title - to be Named My Favourite Arrangement - to be named A Dried Arrangement Arrangement using 3 Flowers and Greenery Miniature Arrangement Not higher than 20cm	

Most outstanding exhibit in Novice Decorative Section

DECORATIVE PLANTS SECTION

All plants exhibited must have been owned by Exhibitor at least six months.

Class Description

- 82. Plant in Flower.
- 83. Trellis Plant
- 84. Foliage Plant in Container Other Than Hanging Basket
- 85. Flowering Plant in Hanging Basket
- 86. Foliage Plant in Hanging Basket
- 87. Fern in Hanging Basket
- 88. African Violet
- 89. Fern Other Than Hanging Basket, Large Container
- 90. Fern Other Than Hanging Basket, Small Container
- 91. Native Orchid, in container
- 92. Orchid Any Variety

CHAMPION Potted Plant of Show Most Successful Exhibitor in Section 3 CHAMPION BLOOM OF SHOW

YOUTH SECTION (12 yrs. & under)

Cards for 1st & 2nd Placings

Class Description

- 93. Cut Flower
- 94. Pot plant

YOUTH SECTION (13 yrs to 17 yrs)

Cards for 1st & 2nd Placings

Class Description

- 95. Cut Flower
- 96. Pot plant

All exhibitors must be entered via Show Day Online

SECTION FOUR BAKING

All exhibitors must be entered via Show Day Online

https://showday.online/

ALL CAKES IN ALL SECTIONS TO BE COOKED IN 20CM ROUND TIN UNLESS OTHERWISE STATED IN SCHEDULE.

JUDGING IN THIS SECTION WILL BE THURSDAY 5th OCTOBER 10:30AM ALL EXHIBITS TO BE BROUGHT IN FROM 7AM ENTRIES CLOSE AT 9:30AM

PAVILION STEWARDS: Linda & Peter Render

Description

Class

Cards for 1st & 2nd Placings Most Successful Exhibitor Section 4 - Joyce Lister Memorial Prize Champion Cake

No rack marks should be visible | No iced cakes to have icing on cake sides.

COOKING

1.	Six Scones - Plain
2.	Six Scones - Fruit
3.	Plate of Six Pikelets
4.	Six Scones— Pumpkin
5.	Lamingtons, Plate of Six
6.	Plate of Six Decorated Small Cakes
7.	Date Loaf—Loaf tin
8.	Tea Cake
9.	Damper
10.	Collection of Biscuits, Home Made 3 Varieties Of same Mixture, 3 Of each
	variety Plate of 6 Anzac Biscuits
11.	Collection of Home-Made Sweets (min 4 different varieties)
12.	Plate of Sweets - any variety
13.	Plum Pudding Steamed
	Plum Pudding Boiled in Cloth
15.	Bundt Cake – any variety
	Orange Cake, Iced
	Marble Cake - Iced
	Butter Cake - Iced
_	Banana Cake - Iced
	Carrot Cake - Iced
21.	Sponge Sandwich, Jam Filling
22.	1, 0 - 1 - 0 - 1, - 1
23.	Chocolate Sponge Cake

24. Home Made Bread from A Beadmaker

- 25. Best Home-Made Bread Any Variety
- The Australian Dried Fruits Ass. State Rich Fruit Cake Placed on board, not paper plate

SLICES Six Pieces Only - 5cm x 4 cm each

Class Description

- 27. 3 Layers i.e., Base, Filling and Top
- 28. 3 Mixed slices (2 pieces of each slice)
- 29. Chocolate Slice Iced
- 30. Chocolate Slice Not Iced
- 31. Any Other Variety Slice

DECORATED CAKE

32. Decorated Cake—Any Theme

Commercial stamens, Tulle wire and ribbons, pearls, and lace in moderation allowed. All other decorations to be made by Exhibitor

VEGAN

- 33. Vegan Slice, 3 Layers i.e., Base, Filling and Top
- 34. Vegan Sponge Cake—Single Layer, iced.
- 35. Vegan Biscuits, plate of 6.

GLUTEN FREE

- 36. GF Slice, 3 Layers i.e., Base, Filling and Top
- 37. GF Sponge Cake—Single Layer, iced.
- 38. GF Biscuits, plate of 6.
- 39. GF Bread, any variety.



KYOGLE IN SEASON BAKE OFF

- 40. Showcase Kyogle homegrown Lemons
- 41. Showcase Kyogle homegrown Orange
- 42. Showcase Kyogle homegrown Rhubarb
- 43. Showcase Kyogle homegrown fruit or vegetable



CWA FEATURE

Class Description

- 1. Jam Drops (1st and 2nd place cards)
- 2. Mini Pavlovas (1st and 2nd place cards)
- 3. Macaroons (1st and 2nd place cards)

Champion - Most points across the classes (1-3) – CWA Cookbook and Kyogle Show Ribbon

Reserve Champion - Second most points across the Feature Section (1-3) – CWA Tea Towel and Kyogle Show Ribbon

YOUTH SECTION (12 yrs. & under)

Cards for 1st & 2nd Placings

Class Description

- 1. Plain Scones, 6 of
- 2. Lamingtons, Plate of 6
- 3. Plate of 6 Cup Cakes Decorated
- 4. Plate 3 Decorated Milk Arrowroot Icing and or Lollies
- 5. Plate of 6 Assorted Sweets
- 6. Sponge Sandwich—Jam Filled
- 7. Chocolate Cake
- 8. Plate of 6 Pikelets

YOUTH SECTION (13 yrs to 17 yrs)

Cards for 1st & 2nd Placings

- 9. Plate of 6 Tartlets, Any Filling
- 10. Collection of Biscuits 6 of any variety
- 11. Plate of 6 Plain Scones
- 12. Sponge Sandwich, any filling
- 13. Plate of 6 Pikelets
- 14. Collection of Sweets, 6 Varieties
- 15. Chocolate Cake Iced—no icing down sides
- 16. Plate of 6 Lamingtons
- 17. Plate of 6 Cup Cakes Decorated



THE AGRICULTURAL SOCIETIES COUNCIL OF NSW RICH FRUIT CAKE COMPETITION

The following recipe is compulsory for all entrants.

Recipe

250g sultanas 250 g chopped raisins 250 g currants

125 g chopped mixed peel

90 g chopped red glace cherries

90 g chopped blanched almonds

1/3 cup sherry or brandy

250 g plain flour

60 g self-raising flour

1/4 teaspoon grated nutmeg

1/2 teaspoon ground ginger

1/2 teaspoon ground cloves

250g butter

250g soft brown sugar

½ teaspoon lemon essence OR finely grated lemon rind

½ teaspoon almond essence

½ teaspoon vanilla essence

4 large eggs

RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or_brandy. Cover and leave for at least 1 hour, but preferably overnight.

Sift together the flours and spices.

Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures.

Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared square $20\text{cm} \times 20\text{cm}$ (8" x 8") tin and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin. Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Judge Notes: The height of the cake should not exceed 5.7cm/57mm.

Prize money is sponsored by the **AgShows NSW**. Show Societies and Groups should pay the prize money to their winners, then apply to the AgShows NSW for reimbursement. Winners at country shows will each receive a **cash prize of \$25** and will be required to bake a second "Rich Fruit Cake" to compete in a Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.

The fourteen winners at Group level will each receive a cash prize of \$50 and are required to bake a third "Rich Fruit Cake" for the Final judging at the Royal Easter Show where the winner will receive a cash prize of \$100.00. Note: In any year, an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.

Attention Judges: All Fruit cakes are to be cut in half when being judged. The Height of the cake should not exceed 5.7cm (57mm)



All exhibitors must be entered via Show Day Online

PRESERVES

ALL EXHIBITS TO BE IN JARS WITH SCREW TOP LIDS

ENTRIES IN THE PRESERVES MUST NOT HAVE BEEN PREVIOUSLY EXHIBITED

PLEASE ENSURE THAT JUDGES ARE ABLE TO OPEN BOTTLES AND THERE ARE NO FABRIC COVERS

<u>JELLIES</u>	ANY VARIETY	18.
<u>MARMALADE</u>	ANY VARIETY	19.
CHUTNEY	ANY VARIETY	20.
<u>PICKLES</u>	ANY VARIFTY	21
<u>relish</u>	ANY VARIFTY	
<u>SAUCES</u>	, , <u>-</u>	
JAM <u>S</u>	ANY VARIETY	
PRESERVED FRUIT	ANY VARIETY	24.
BUTTERS	ANY VARIETY	25.
35112112	Passionfruit Lemon	0.

Most Successful Exhibitor

CHAMPION COLLECTION OF PRESERVES

All exhibitors must be entered via Show Day Online

SECTION FIVE HOME BREWING

JUDGING IN THIS SECTION WILL BE FRIDAY 7th OCTOBER 10:30AM ALL EXHIBITS TO BE BROUGHT IN FROM 7AM

All work must be the exhibitor's own work Provide one empty bottle or can for display Provide one bottle or can for judges tasting

PAVILION STEWARD: Joe Allen

Cards for 1st & 2nd Placings

Class	Description
1.	Best Ale
2.	Best Lager
3.	Best non-alcoholic beer OR Best low-alcoholic beer
4.	Best Specialty Beer
5.	Best Wheat beer
6.	Best Kit Beer
7.	Best non-alcoholic Ginger Beer
8.	Best Label

Most Successful Exhibitor

All exhibitors must be entered via Show Day Online

SECTION SIX NEEDLEWORK & HANDICRAFT

<u>PAVILION STEWARDS:</u> Kerry Donoghue, Nerida Anderson, Kathy Burley
Cards for 1st & 2nd Placings

All work must be the exhibitor's own work and have been completed within the last 3 years

Exhibits must not be washed—all exhibits must be in an unsoiled and undamaged condition.

Each exhibit is eligible for one class only

JUDGING IN THIS SECTION WILL BE HELD ON THURSDAY OCT 5TH

Entries via Show Day Online https://showday.online/ EXHIBITS MUST BE RECEIVED BY TUESDAY 3RD OCTOBER 2023

NEEDLEWORK & HANDICRAFT

Class	Description		

Ciass	Description	
1	Crachet Top or Suppor Cl	^ +

- 1. Crochet Tea or Supper Cloth
- 2. Crochet Duchess Set, 3 Pieces
- 3. Crochet Doyleys, 3, not More Than 9"
- 4. Crochet Table Centre, White or Cream
- 5. Crochet Table Centre, coloured
- 6. Crochet Handkerchiefs, Corner or Edges, 3
- 7. Crochet Baby's Article
- 8. Crochet Knee or Bed rug
- 9. Crochet Tov
- 10. Any Other Crochet (Not Mentioned in schedule)
- 11. Tea Cosy- Any Variety
- 12. Coat Hanger Any Variety
- 13. Hand Knitted Matinee Jacket
- 14. Hand Knitted Baby's Jacket, Bonnet & Booties
- 15. Hand Knitted Baby's Article
- 16. Hand Knitted Child's Jumper or Cardigan
- 17. Hand Knitted Adult's Jumper or Cardigan
- 18. Hand Knitted Toy
- 19. Any Other Article Hand Knitted
- 20. Embroidered Article Any Type
- 21. Doll, Any Type
- 22. Baby's Frock
- 23. Child's Frock
- 24. Ladies Frock
- 25. Any Other Article Children's Wear
- 26. Any Other Article Ladies Wear
- 27. Any Other Article Men's Wear

- 28. Smocking, Any Article
- 29. Counted Thread Work or Counted Cross work
- 30. Long & Short Stitch
- 31. Cottage Craft E.g. Covered tissue box, photo frame
- 32. Any Other Article Craft Work
- 33. Tapestry Any Variety
- 34. Bear, Any Type
- 35. Decoupage
- 36. Folk Art Any Variety
- 37. Felted Article
- 38. Felted Garment
- 39. Woodwork Any Variety
- 40. Candle wicking Any Article
- 41. Stump work, any article
- 42. Bullion Stitch Embroidery, any article
- 43. Hardanger, any article
- 44. Ribbon Embroidery, any article
- 45. Wool Embroidery, any article
- 46. THE AGRICULTURAL SOCIETIES COUNCIL OF NSW WOOL ARTICLE/GARMENT STATE COMPETITION
- 47. Machine Embroidery Any Article
- 48. Any Other Craft not mentioned in schedule
- 49. Scrapping
- 50. Card-Making
- 51. Beading
- 52. Christmas Table Decoration
- 53. Christmas Tree Decoration
- 54. Collection Three Christmas Cards
- 55. Sashiko, Any Article

CHAMPION PIECE OF WORK FROM CLASS 1 TO HERE

OVER 70 YEARS

Class Description 56. Over 70 Yrs Crochet Table Centre 57. Over 70 Yrs Crochet Knee Rug 58. Over 70 Years Fridge Towel 59. Over 70 Yrs Hand Towel & Washer 60. Over 70 Years Any Other Article 61. Aged Care Handmade Card 62. Aged Care Single Scrap Book Page 63. Aged Care Soft Toy Sewn Item 64. Aged Care Pottery Item 65. Aged Care Any article of Artwork

PATCHWORK, QUILTING OR APPLIQUE

Class	Description
66.	Quilt Patchwork —Beginner
67.	Quilt Appliquéd—Beginner
68.	Quilt Patchwork - Machined Quilted
69.	Quilt Patchwork - Hand Quilted
70.	Quilt Appliquéd—Open
71.	Wall-hanging not bigger than 1mtX1mt.
72.	Cushion Patchwork
73.	Cushion Appliquéd
74.	Craft Bag Patchwork
75.	Craft Bag Appliquéd
76.	Table OR Bed Runner Patchwork
77.	Table OR Bed Runner Appliquéd
78.	Throw Rug Patchwork Approx. 50"x60" (Or Square)
79.	Throw Rug Appliquéd
80.	Any Other Hand Quilted Item
81.	Baby Quilt Any Variety
82.	Any Other Variety of Patchwork OR Quilting
83.	THE AGRICULTURAL SOCIETIES COUNCIL OF NSW QUILTED PATCHWORK COMPETITION *

CHAMPION ARTICLE OF QUILTING UNDER 50X60 INCHES CHAMPION ARTICLE OF QUILTING OVER 50X60 INCHES Most Successful Exhibitor Needlework & Handicraft

YOUTH SECTION (12 yrs. & under)

Cards for 1st & 2nd Placings

Class	Description
84.	Any Craft Article
85.	Any Lego Model
86.	Piece of Sewing (ANY)
87.	Felting, any article
88.	Patchwork or appliquéd article

YOUTH SECTION (13 yrs - 17 yrs)

Cards for 1st & 2nd Placings

Class	Description
89.	Any Craft Article
90.	Any Lego Model
91.	Piece of Sewing (ANY)
92.	Felting, any article
93.	Patchwork or appliquéd article
94	Woodwork



THE AGRICULTURAL SOCIETIES COUNCIL OF NSW QUILTED PATCHWORK COMPETITION

Section SIX Class 83

Rules & Regulations

- 1. The exhibit needs to fit within a square (1m x 1m) maximum size
- 2. Framed and board mounted exhibits not permitted.
- 3. Must be machine pieced and machine quilted.
- Minimal Embellishments. Small amount only not to overpower patchwork.
- 5. Each exhibit entered must be the bona fide work of the exhibitor.
- 6. An exhibit having won at a Show will compete at a Group Final.
- An exhibit is only eligible to represent one Society at Group level and one Group at State level
- 8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
- 9. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
- An exhibit that has previously competed at Group level is not eligible to compete again.
- 11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- 12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.



THE AGRICULTURAL SOCIETIES COUNCIL OF NSW WOOL ARTICLE/GARMENT STATE COMPETITION

Section SIX Class 46

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

Rules & Regulations

- 1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
- 2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% SHEEP wool.
- 3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
- 4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
- 5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
- All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- 7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- 8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
- 9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- 10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.

11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the

winning entry to the ASC Office in Sydney for the State judging.

12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

SECTION SEVEN FINE ARTS

Cards for 1st & 2nd Placings

JUDGING IN THIS SECTION WILL BE HELD ON THURSDAY OCT 5TH

Entries via Show Day Online

LINK

EXHIBITS MUST BE RECEIVED BY TUESDAY 3RD OCTOBER 2023

OILS

Class Description

- 1. Landscape
- 2. Seascape
- 3. Any Subject
- 4. Pair of Miniatures to measure 6"x4" or smaller

ACRYLICS

Class Description

- 5. Landscape
- 6. Seascape
- 7. Any Other Subject

WATER COLOUR

Class Description

- 8. Landscape
- 9. Seascape
- 10. Any Subject
- 11. Pair of Miniatures to measure 6"x4" or smaller

PORTRAIT

Class Description

12. Portrait: Any Medium

PENCIL, CHARCOAL, OR INK

Class Description

- 13. Pencil, Charcoal, Ink: Any Subject
- 14. Drawing—Any Medium

Most Successful Exhibitor in Fine Arts Section Most successful Exhibit in Fine Arts Section

YOUTH SECTION (12 yrs. & under)

Cards for 1st & 2nd Placings

Class Description

Painting any medium, limited to one entry per competitor Drawing any medium, limited to one entry per competitor

YOUTH SECTION (13 yrs - 17 yrs)

Cards for 1st & 2nd Placings

Class Description

Painting any medium, limited to one entry per competitor Drawing any medium, limited to one entry per competitor

Most Successful Exhibitor in Fine Arts Youth Section

All exhibitors must be entered via Show Day Online

SECTION EIGHT PHOTOGRAPHY

Stewards - Andrea McIntosh

JUDGING IN THIS SECTION WILL BE HELD ON THURSDAY OCT 5TH

Entries via Show Day Online https://showday.online/

EXHIBITS MUST BE RECEIVED BY TUESDAY 3RD OCTOBER 2023

Entry conditions:

- 1. Limit of 3 entries per exhibitor each category
- 2. No frames or glass covered photos
- All photos must be mounted on black cardboard with a boarder no bigger than 2cm
- 4. Photos to not exceed 15cm x 20cm (6x8) except classes 12& 13 which may be grouped and displayed on larger black cardboard
- 5. Each photo must bear owners name & class on back
- All categories should not include manipulated images except class 10 &
 11
- 7. Photos must be entered in the name of the photographer
- Th Judge or Committee have the right to reject any entry considered unsuitable/ unacceptable

OPEN SECTION

- 1. Place or Landscape in colour
- 2. Place or Landscape in B & W
- 3. Funny photos—any subject in colour
- 4. Flora in Colour
- 5. Flora in B & W
- 6. Fauna in Colour
- 7. Fauna in B & W
- 8. Local Area in colour
- 9. Local Area in B & W
- 10. Digital Manipulation photo in colour
- 11. Digital Manipulation photo in B & W
- 12. Set of 3 or more photos of same subject in colour
- 13. Set of 3 or more photos of same subject B & W
- 14. Portrait or People in colour
- 15. Portrait or People in B & W
- 16. Other Photo in colour
- 17. Other Photo in B & W
- 18. Sunrise or Sunset
- 19. Any Other Medium eg Canvas, Fabric

YOUTH SECTION (12 yrs. & under)

Cards for 1st & 2nd Placings

Class	Description
20.	My Favourite Pet
21.	Fauna in B&W
22.	Fauna in Colour
23.	Flora in B&W
24.	Flora

YOUTH SECTION (13 yrs - 17 yrs)

Cards for 1st & 2nd Placings

Class	Description
25.	My Favourite Pet
26.	Fauna in B&W
27.	Fauna in Colour
28.	Flora in B&W
29.	Flora

Most outstanding exhibit in each section

EXHIBITOR WITH MOST POINTS IN EACH SECTION

All exhibitors must be entered via Show Day Online